

Mojé Assefjah was born in Tehran in 1970 and currently lives and works in Munich, Germany.

She moved to Germany with her family in 1985 and began her academic journey in Japanese Studies, where she learned traditional ink writing, while simultaneously commencing her studies at the Academy of Fine Arts in Munich from 1992-1998, which she completed in 1999 with the distinction of Meisterschülerin (master student).

The same year, she received the Advancement Award for Fine Arts of the Federal Ministry of Education and Research, as well as the annual DAAD scholarship for an artist residency in Rome. In 2000, she was awarded a grant from the GOLART-Foundation, which supported the creation of a mural at the Wetterau-Museum, Friedberg, Germany. In 2013, she continued her artistic practice in New York, through the residency program at the International Studio & Curatorial Program (ISCP).

Since 1999 Assefjah's work has been presented regularly in international solo and group exhibitions. At Art Basel 2004, she held a solo show titled *The Seven Gardens* with Galerie S 65. In 2009, she participated in the group exhibition "L'Iran San Frontières" at Galerie Almine Rech in Paris.

In 2010 she exhibited for the first time in Beirut with Galerie Tanit (Munich, Beirut) in the show *Water For My Flower, Wind For My Tree*, which has since continued to present her work with great dedication, including through participations in several art fairs across Europe and the Middle East.

During her ISCP residency in New York in 2013 she established connections with numerous international artists and also curators, including Chus Martinez, who later nominated her for the "Werk.Stoff" Award in 2021 in conjunction with an exhibition at the Heidelberger Kunstverein.

In 2021, Assefjah presented her work in Tehran for the first time at the renowned Etemad Gallery in the solo exhibition *Remembered Landscapes*, and held a solo presentation titled *Par La Fenêtre* at Art Paris with Galerie Tanit.

In spring 2022, Städtische Galerie im Lenbachhaus in Munich featured her work- drawn from the Lenbachhaus and the KiCo Foundation collections- in the group exhibition "Dip in the Past". The KiCo Foundation subsequently acquired additional works for the collection.

Her first exhibition in Seoul in 2022, *I Still Feel The Breeze*, was held at Gallery Joeun, which has thereafter shown her work at various art fairs such as Kiasf and Art Busan.

Assefjah's works are held in significant private and public collections worldwide including: Städtische Galerie im Lenbachhaus, Munich, Gabriele Münter und Johannes Eichner Foundation, Munich, Pinakothek der Moderne, Munich, Guangdong Art Museum, China, Colección olorVISUAL, Barcelona, KiCo Foundation, Allianz Versicherungen, Münchner Rück, Munich, BIZ, Bank für Internationale Zahlungsausgleich, Basel, Switzerland ...